



un Magazine volume 4 issue 2 Call for Proposals

Deadline: Monday 26 July 2010

un Magazine – Melbourne's leading independent magazine for writing on contemporary visual art. *un Magazine* fosters and offers opportunities to promote independent and critical thinking regarding contemporary art in all media. Focused on artists, writers, artist run and independent projects and contemporary art communities, *un Magazine* is an important platform for the dialogue of ideas extending from the local into national and international contexts.

We welcome proposals for contributions including but not limited to: *criticism* or review of **recent** contemporary art projects, exhibitions and publications (taking place in the previous five months); interviews; essays and features on topics of current debate; and experimental contemporary art practice engaged with text, writing or publication modes of display. Priority is also given to art projects and organisations that are often overlooked by mainstream art publications.

For this issue we are particularly interested in: writing that engages with multidisciplinary practice and art outside the gallery (i.e. site-specific and ephemeral work, spatial and performative practices, etc.); styles of writing ranging from the critical and analytic to creative and fictional or speculative; interviews; artist pages; art as text and collaborations.

Editorial focus:

Volume 4, issue 2 will be edited by Angela Brophy and sub edited by Helen Hughes.

The Editorial Committee: Angela Brophy, Jared Davis, Amelia Douglas, Brad Haylock, Phip Murray, Zara Stanhope.

Editorial priorities are to:

- generate critical reviews, commentary and discussion regarding independent contemporary art projects and practice in Melbourne and beyond;
- offer a platform for new forms of critical engagement with contemporary practice in publication form;
- provide editorial and mentoring support and publishing opportunities for new and emerging writers on contemporary art across all disciplines.

Please note:

Reviews attract a word limit of 500 words for solo projects or 750-1000 words for larger exhibitions. Essays and features are limited to 1500-2000 words. *un Magazine* does not seek to publish catalogue essays, university essays or exhibition texts. *un Magazine* does not publish self-generated reviews by the artist or galleries represented.

What you should submit:

- A completed application form
- 100 word outline of your proposed writing or an example, mock-up or description of a proposed artwork
- Full curriculum vitae
- 2-5 images (as small jpeg files only) if relevant

All submissions and editorial enquiries should be emailed to the Editor, Angela Brophy:

angela@unmagazine.org

UN MAGAZINE MENTORSHIP PROGRAM

un Magazine values its role in providing editorial support and mentorship to new and emerging writers and editors. We offer one-to-one mentorship for a select number of contributors. The mentorship program offers the benefit of working with a member of the *un Magazine* Mentor team including in the drafting and development of your writing for publication. Please see application form for further details.

PROCESS

You will be informed of the response to your submission early August 2010 and the deadline for final copy will be September 2010. *un Magazine* requires writers comply with the *un Magazine* style guide (which will be sent to successful applicants), and supply images and full caption details by the copy deadline. Images of artist's work supplied for reproduction should have the prior permission of the artist or their representative. Contributor's fees will be paid.